

Recorded by THE TEMPTATIONS

My Girl

Words and Music by
WILLIAM "SMOKEY" ROBINSON and RONALD WHITE
Arranged by JOHN BERRY

TEACHING AIDS For The Director:

This is a straight-eighths legato style tune. The melody instruments should play "smoothly" unless the notes are marked with staccato dots or accents.

The piano part includes a number of phrases requiring bass clef in the right hand. The player needs to watch carefully for the clef changes. If the player needs a little extra time to jump from single notes to chords – for example measure 12 to 13 – they may omit the last few notes before the chords.

In bar 15 the articulations are "left-handed", (short-long instead of

the standard long-short) ... then, in measure 16 there is a long-short articulation. Your students need to be alert for these subtleties. This situation occurs several times in the arrangement.

Unison Patterns

MEDIUM SOUL GROOVE (♩ = 108)

The musical score consists of five staves. The top staff is for the vocal line, followed by Guitar (Optional), Piano, Bass (Optional), and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MEDIUM SOUL GROOVE' with a quarter note equal to 108 beats per minute. The score shows the first four measures of the piece. The vocal line and piano part have a dynamic marking of *f* (forte). The piano part features a complex rhythmic pattern with a bass clef in the right hand. The drums part includes a hi-hat pattern in the first measure and rests in the subsequent measures.

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MEDIUM SOUL GROOVE (♩ = 108)

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1**: Melodic line starting in measure 5 with a *mf* dynamic.
- Alto Sax 2**: Marked *COL ALTO 1*, indicating a solo.
- Tenor Sax 1**: Melodic line starting in measure 5 with a *mf* dynamic.
- Tenor Sax 2 (Optional)**: Marked *COL TENOR 1*, indicating a solo.
- Baritone Sax (Optional)**: Melodic line starting in measure 5 with a *mf* dynamic.
- Trumpet 1**: Harmonic line starting in measure 5 with a *mf* dynamic.
- Trumpet 2**: Harmonic line starting in measure 5 with a *mf* dynamic.
- Trumpet 3 (Optional)**: Harmonic line starting in measure 5 with a *mf* dynamic.
- Trombone 1**: Harmonic line starting in measure 1 with a *mf* dynamic.
- Trombone 2 (Optional)**: Harmonic line starting in measure 1 with a *mf* dynamic.
- Trombone 3 (Optional)**: Harmonic line starting in measure 1 with a *mf* dynamic.
- Guitar (Optional)**: Harmonic line starting in measure 3 with a *mf* dynamic. Chord changes are marked as *Bb*, *Eb*, *Bb*, and *Eb*.
- Piano**: Accompaniment with a *mf* dynamic, featuring a steady bass line and chordal accompaniment.
- Bass (Optional)**: Harmonic line starting in measure 1 with a *mf* dynamic.
- Drums**: Rhythmic accompaniment with a *mf* dynamic. Specific techniques are marked: *H.H. WITH FOOT*, *Rim KNOCK*, *S.D.*, and *Hi-HAT*.

07470555-P.3
MY GIRL

1

2

3

6

7

8

13

Musical score for a jazz ensemble. The score is written for the following instruments:

- Alto Sax 1
- Alto Sax 2 (labeled *COL ALTO*)
- Tenor Sax 1
- Tenor Sax 2 (Optional) (labeled *COL TENOR*)
- Baritone Sax (Optional)
- Trumpet 1
- Trumpet 2
- Trumpet 3 (Optional)
- Trombone 1 (labeled *mf*)
- Trombone 2 (Optional) (labeled *mf*)
- Trombone 3 (Optional) (labeled *mf*)
- Guitar (Optional) (with chord markings: *Bb Eb Bb Eb Bb Cm1 Eb F Bb Cm1 Eb F*)
- Piano
- Bass (Optional)
- Drums

The score consists of 16 measures. Measure 13 is circled at the top. The key signature is one flat (Bb). The time signature is 4/4. The drum part includes a consistent pattern of eighth notes and a double bar line with a '2' above it at the end of measure 16.

21

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), and Baritone Sax (Optional). The Alto Sax 1 and Alto Sax 2 parts have a circled '21' above them. The Tenor Sax 1 and Tenor Sax 2 parts are marked 'CAL. ALTO' and 'CAL. TENOR' respectively. The Baritone Sax part is marked 'CAL. TENOR'.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2 (Optional)
 Baritone Sax (Optional)

Musical score for Trumpet 1, Trumpet 2, and Trumpet 3 (Optional). The Trumpet 1 and Trumpet 2 parts have a circled '21' above them. The Trumpet 3 part is marked 'CAL. TENOR'.

Trumpet 1
 Trumpet 2
 Trumpet 3 (Optional)

Musical score for Trombone 1, Trombone 2 (Optional), and Trombone 3 (Optional). The Trombone 1 and Trombone 2 parts have a circled '21' above them. The Trombone 3 part is marked 'CAL. TENOR'.

Trombone 1
 Trombone 2 (Optional)
 Trombone 3 (Optional)

Musical score for Guitar (Optional). The score includes notes and chord symbols: Eb, bb, Eb, Eb, Cm?, Cm?, F?, bb, Cm?, Cm?, F?, bb, Eb.

Guitar (Optional)

Musical score for Piano. The score includes notes and chord symbols: Eb, bb, Eb, Eb, Cm?, Cm?, F?, bb, Cm?, Cm?, F?, bb, Eb.

Piano

Musical score for Bass (Optional) and Drums. The Bass part is marked 'CAL. TENOR'. The Drums part includes a circled '21' above it.

Bass (Optional)
 Drums

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2 (Optional)
 Baritone Sax (Optional)
 Trumpet 1
 Trumpet 2
 Trumpet 3 (Optional)
 Trombone 1
 Trombone 2 (Optional)
 Trombone 3 (Optional)
 Guitar (Optional)
 Piano
 Drums (Optional)

Musical score for a jazz ensemble. The score is written on multiple staves, including parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, and Drums. The notation includes notes, rests, and dynamics such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 indicated at the bottom.

37

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)

Trumpet 1
Trumpet 2
Trumpet 3 (Optional)

Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)

Guitar (Optional)

DimA
Cmi7
Eb F7
Cmi7 F7
Eb F7
Cmi7 F7

Piano

Bass (Optional)
Drums

41

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)

Trumpet 1
Trumpet 2
Trumpet 3 (Optional)

Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

49

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)

Musical notation for saxophones, including dynamics like *f* and *p*.

Trumpet 1
Trumpet 2
Trumpet 3 (Optional)

Musical notation for trumpets, including dynamics like *f*.

Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)

Musical notation for trombones, including dynamics like *f*.

Guitar (Optional)

Musical notation for guitar, including notes like Bb^9 (sus v), Bb^9 , Eb , Ab , and Eb .

Piano

Musical notation for piano, including dynamics like *f*.

Bass (Optional)

Musical notation for bass, including dynamics like *f*.

Drums

Musical notation for drums, including dynamics like *f* and a *fill* section.

57

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)

Trumpet 1
Trumpet 2
Trumpet 3 (Optional)

Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)

Guitar (Optional)

Ab Eb Fm11 Ab Eb Fm11 Ab Eb

Piano

Bass (Optional)
Drums

fill - -

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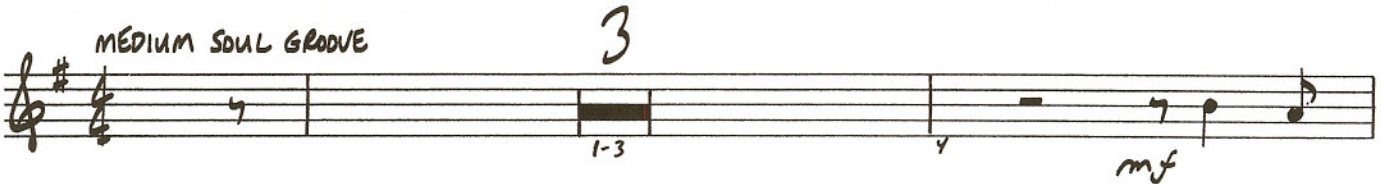
ALTO SAX 1

Words and Music by
WILLIAM "SMOKEY" ROBINSON and RONALD WHITE

Arranged by JOHN BERRY

UNISON PATTERN

MEDIUM SOUL GROOVE



07470554

ALTO SAX 1

29

f

30 31 32

33 34 35 36

37

mf

38 39 40

41

41 42 43 44

45 46 47 48

49

f

50 51 52

53 54 55 56

57

58 59 60

61 62 63 64

65 66 67

POLO RIT.

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ALTO SAX 2

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WILLIAM "SMOKEY" ROBINSON and RONALD WHITE

Arranged by JOHN BERRY

UNISON PATTERN

MEDIUM SOUL GROOVE



MEDIUM SOUL GROOVE

3



5



13



21



07470554

ALTO SAX 2

29

f

30 31 32

33 34 35 36

37

mf

38 39 40

41

41 42 43 44

45 46 47 48

49

f

50 51 52

53 54 55 56

57

58 59 60

61 62 63 64

65 66 67

POLO RIT.

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TENOR SAX 1

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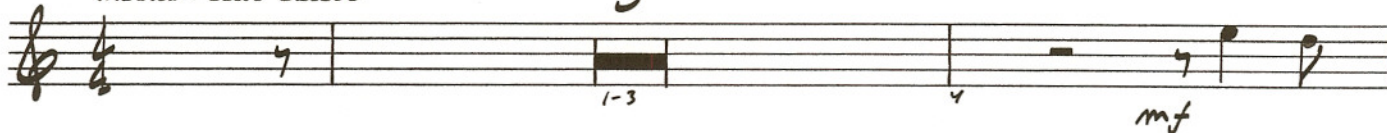
UNISON PATTERN

MEDIUM SOUL GROOVE



MEDIUM SOUL GROOVE

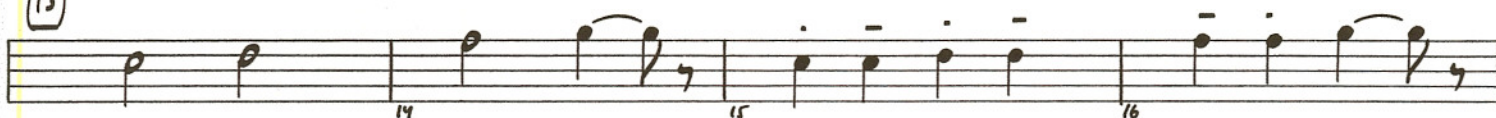
3



5



13



21



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TENOR SAX 1

29

Musical staff 29-32. Measure 29 starts with a dynamic marking of *f*. Measures 30, 31, and 32 contain quarter and eighth notes with accents.

Musical staff 33-36. Measure 33 is a whole rest. Measures 34, 35, and 36 contain quarter and eighth notes with accents.

37

Musical staff 37-40. Measure 37 starts with a dynamic marking of *mf*. Measures 38, 39, and 40 contain eighth-note patterns with accents.

41

Musical staff 41-48. Measures 41, 42, 43, and 44 contain eighth-note patterns with accents. Measures 45, 46, 47, and 48 contain quarter notes with accents, ending with a double bar line.

49

Musical staff 49-52. Measure 49 starts with a dynamic marking of *f*. Measures 50, 51, and 52 contain quarter notes with accents.

Musical staff 53-56. Measures 53, 54, and 55 contain quarter notes with accents. Measure 56 contains quarter notes.

57

Musical staff 57-60. Measures 57, 58, 59, and 60 contain quarter notes with accents.

Musical staff 61-64. Measures 61, 62, 63, and 64 contain quarter notes with accents, ending with a double bar line.

Musical staff 65-67. Measure 65 contains a quarter note. Measure 66 contains a half note with a slur. Measure 67 contains a whole note. A dynamic marking of *9* is present above measure 67.

ADCO RIT.

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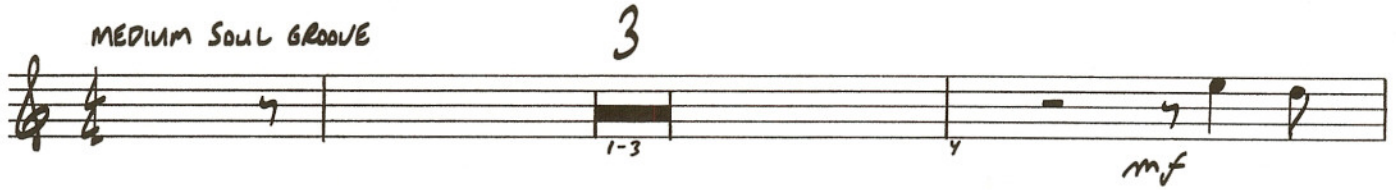
TENOR SAX 2

UNISON PATTERN

MEDIUM SOUL GROOVE

WILLIAM "SMOKEY" ROBINSON and RONALD WHITE

Words and Music by
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07470554

TENOR SAX 2

29

Musical staff 29-32. Measure 29 starts with a dynamic marking of *f*. Measures 30, 31, and 32 contain quarter notes and eighth notes with slurs.

Musical staff 33-36. Measure 33 has a whole note. Measures 34, 35, and 36 contain eighth notes and quarter notes.

37

Musical staff 37-40. Measure 37 starts with a dynamic marking of *mf*. Measures 38, 39, and 40 contain eighth notes with slurs.

Musical staff 41-44. Measures 41, 42, 43, and 44 contain eighth notes with slurs.

Musical staff 45-48. Measures 45, 46, 47, and 48 contain eighth notes with slurs and accents.

Musical staff 49-52. Measures 49, 50, 51, and 52 contain eighth notes with slurs and accents.

Musical staff 53-56. Measures 53, 54, 55, and 56 contain eighth notes with slurs and accents.

Musical staff 57-60. Measures 57, 58, 59, and 60 contain eighth notes with slurs and accents.

Musical staff 61-64. Measures 61, 62, 63, and 64 contain eighth notes with slurs and accents.

Musical staff 65-67. Measure 65 has a dynamic marking of *POCO RIT.*. Measures 66 and 67 contain quarter notes.

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BARITONE SAX

Words and Music by
WILLIAM "SMOKEY" ROBINSON and RONALD WHITE

Arranged by JOHN BERRY

UNISON PATTERN

MEDIUM SOUL GROOVE



MEDIUM SOUL GROOVE



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BARITONE SAX

29

Musical staff 1: Measures 29-32. Key signature: one sharp (F#). Measure 29 starts with a dynamic marking *f*. Measures 30, 31, and 32 contain various rhythmic patterns including eighth and quarter notes.

Musical staff 2: Measures 33-36. Continuation of the musical piece with various note values and rests.

37

Musical staff 3: Measures 37-40. Measure 37 starts with a dynamic marking *mf*. This staff features a complex rhythmic pattern with many beamed eighth notes and accents.

Musical staff 4: Measures 41-44. Continuation of the complex rhythmic pattern from the previous staff.

Musical staff 5: Measures 45-48. Continuation of the complex rhythmic pattern, ending with a double bar line and repeat sign.

49

Musical staff 6: Measures 49-52. Measure 49 starts with a dynamic marking *f*. This staff consists of a simple rhythmic pattern of quarter notes.

Musical staff 7: Measures 53-56. Continuation of the simple rhythmic pattern of quarter notes.

57

Musical staff 8: Measures 57-60. Continuation of the simple rhythmic pattern of quarter notes.

Musical staff 9: Measures 61-64. Continuation of the simple rhythmic pattern of quarter notes.

Musical staff 10: Measures 65-67. Measure 65 contains a whole rest. Measure 66 contains a quarter note. Measure 67 contains a whole rest. The tempo marking *POCO RIT.* is written below the staff.

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TRUMPET 1

UNISON PATTERN

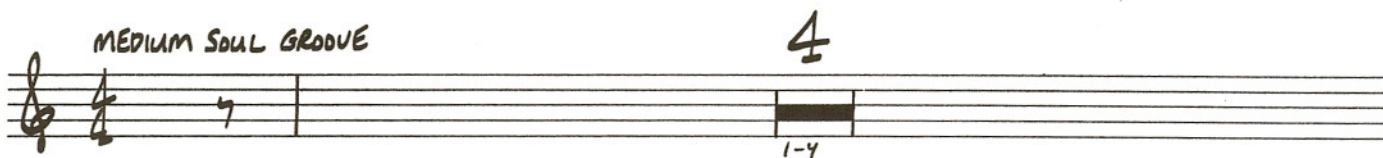
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MEDIUM SOUL GROOVE



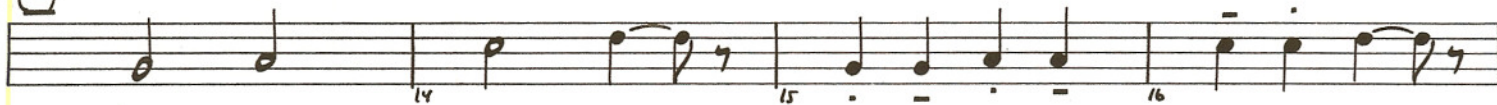
MEDIUM SOUL GROOVE



5



13



21



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TRUMPET 1

29

Musical staff 29: Treble clef, starting with a circled *f* dynamic marking. Measures 30, 31, and 32 are indicated below the staff.

Musical staff 33-36: Treble clef, measures 33, 34, 35, and 36 are indicated below the staff.

37

4

Musical staff 37-40: Treble clef, a whole rest is present in measure 40, with the number 37-40 written below it.

41

Musical staff 41-44: Treble clef, starting with a *mf* dynamic marking. Measures 42, 43, 44, and 45 are indicated below the staff.

Musical staff 45-48: Treble clef, measures 46, 47, and 48 are indicated below the staff. A circled *f* dynamic marking is present in measure 48.

49

Musical staff 49-52: Treble clef, measures 50, 51, and 52 are indicated below the staff.

Musical staff 53-56: Treble clef, measures 53, 54, 55, and 56 are indicated below the staff.

57

Musical staff 57-60: Treble clef, measures 58, 59, and 60 are indicated below the staff.

Musical staff 61-64: Treble clef, measures 62 and 64 are indicated below the staff.

Musical staff 65-67: Treble clef, measures 66 and 67 are indicated below the staff.

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TRUMPET 2

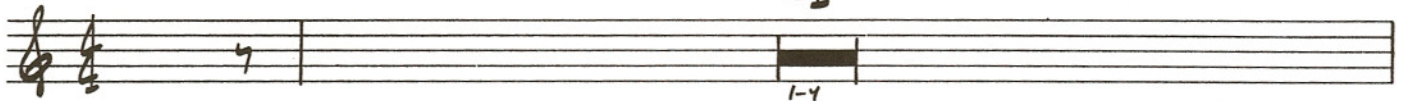
UNISON PATTERN

MEDIUM SOUL GROOVE



MEDIUM SOUL GROOVE

4



5



13



21



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TRUMPET 2

29

Musical notation for measures 29-36. Measure 29 starts with a dynamic marking of *f*. Measures 30, 31, and 32 have measure numbers written below them. The notation includes eighth and quarter notes with various articulations.

37

4

Musical notation for measures 37-40. A large number '4' is written above the staff. A bracket below the staff indicates a measure rest for measures 37-40.

41

Musical notation for measures 41-48. Measure 41 starts with a dynamic marking of *mf*. Measures 42, 43, and 44 have measure numbers written below them. Measure 48 has a dynamic marking of *f*. The notation includes eighth and quarter notes with accents and slurs.

49

Musical notation for measures 49-56. Measures 50, 51, and 52 have measure numbers written below them. The notation includes eighth and quarter notes with various articulations.

57

Musical notation for measures 57-64. Measures 58, 59, and 60 have measure numbers written below them. Measures 61, 62, 63, and 64 have measure numbers written below them. The notation includes eighth and quarter notes with accents and slurs.

Musical notation for measures 65-67. Measures 65, 66, and 67 have measure numbers written below them. The notation includes quarter and eighth notes with slurs.

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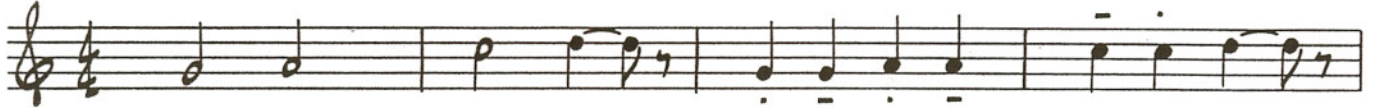
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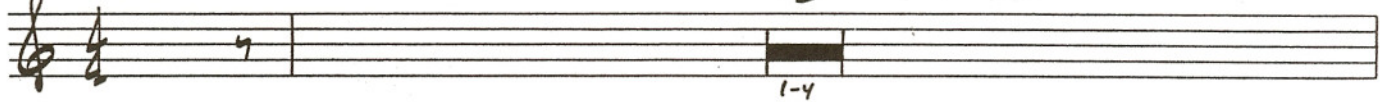
TRUMPET 3

UNISON PATTERN

MEDIUM SOUL GROOVE



MEDIUM SOUL GROOVE



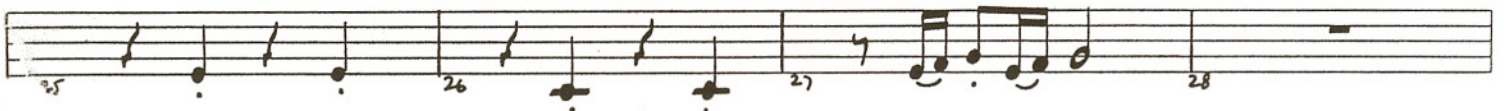
5



13



21



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TRUMPET 3

29

Musical notation for measures 29-36. Measure 29 starts with a dynamic marking of *f*. Measures 30-32 contain quarter notes and eighth notes. Measures 33-36 continue with eighth and sixteenth notes, including a slur over measures 33-34.

37

4

Musical notation for measures 37-40, which are completely blank. A bracket below the staff indicates the measure range from 37 to 40.

41

Musical notation for measures 41-48. Measure 41 starts with a dynamic marking of *mf*. Measures 42-44 feature eighth notes with accents. Measure 48 ends with a dynamic marking of *f*.

49

Musical notation for measures 49-56. Measures 49-52 contain eighth notes with accents. Measures 53-56 continue with eighth notes and quarter notes.

57

Musical notation for measures 57-67. Measures 57-60 feature eighth notes with accents. Measures 61-64 contain quarter notes and eighth notes. Measures 65-67 conclude the section with quarter notes.

POLO RIT.

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TROMBONE 1

UNISON PATTERN

Words and Music by
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Arranged by JOHN BERRY

MEDIUM SOUL GROOVE

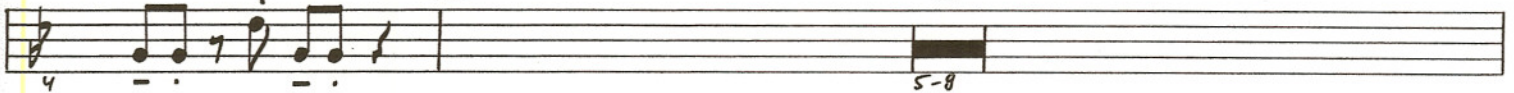


MEDIUM SOUL GROOVE



5

4



13



21



07470554

TROMBONE 1

29 *f* 30 31 32

33 34 35 36

37 *mf* 38 39 40

41 42 43 44

45 46 47 48

49 *f* 50 51 52

53 54 55 58

57 58 59 60

61 62 63 64

65 66 67

POCO RIT.

Recorded by THE TEMPTATIONS

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Words and Music by

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Arranged by JOHN BERRY

TROMBONE 2

UNISON PATTERN

MEDIUM SOUL GROOVE

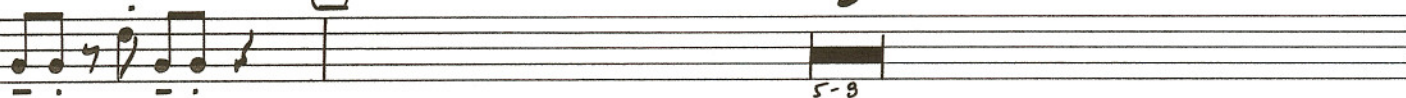


MEDIUM SOUL GROOVE



5

4



13



21



07470554

TROMBONE 2

29

Musical staff 1: Measures 29-32. Starts with a dynamic marking *f*. Measure numbers 30, 31, and 32 are indicated below the staff.

Musical staff 2: Measures 33-36. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

37

Musical staff 3: Measures 37-40. Starts with a dynamic marking *mf*. Measure numbers 38, 39, and 40 are indicated below the staff.

41

Musical staff 4: Measures 41-44. Measure numbers 42, 43, and 44 are indicated below the staff.

Musical staff 5: Measures 45-48. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

49

Musical staff 6: Measures 49-52. Starts with a dynamic marking *f*. Measure numbers 50, 51, and 52 are indicated below the staff.

Musical staff 7: Measures 53-56. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

57

Musical staff 8: Measures 57-60. Measure numbers 58, 59, and 60 are indicated below the staff.

Musical staff 9: Measures 61-64. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

Musical staff 10: Measures 65-67. Measure numbers 65, 66, and 67 are indicated below the staff.

POLO RIT.

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Words and Music by

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Arranged by JOHN BERRY

TROMBONE 3

UNISON PATTERN

MEDIUM SOUL GROOVE



TROMBONE 3

29

Musical notation for measures 29-36. Measure 29 starts with a dynamic marking of *f*. Measures 30, 31, and 32 contain quarter notes and eighth notes. Measures 33, 34, 35, and 36 continue the melodic line with various note values and rests.

37

Musical notation for measures 37-40. Measure 37 starts with a dynamic marking of *mf*. Measures 38, 39, and 40 feature eighth-note patterns with accents.

41

Musical notation for measures 41-48. Measures 41, 42, 43, and 44 show quarter notes with accents. Measures 45, 46, 47, and 48 continue with quarter notes and eighth notes, ending with a double bar line.

49

Musical notation for measures 49-56. Measure 49 starts with a dynamic marking of *f*. Measures 50, 51, 52, 53, 54, 55, and 56 consist of quarter notes and half notes.

57

Musical notation for measures 57-64. Measures 57, 58, 59, and 60 feature quarter notes with accents. Measures 61, 62, 63, and 64 continue with quarter notes and eighth notes, ending with a double bar line.

Musical notation for measures 65-67. Measure 65 starts with a dynamic marking of *f*. Measures 66 and 67 continue with quarter notes. The piece concludes with a double bar line.

POCO RIT.

Recorded by THE TEMPTATIONS

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GUITAR

UNISON PATTERN

MEDIUM SOUL GROOVE

Words and Music by
WILLIAM "SMOKEY" ROBINSON and RONALD WHITE

Arranged by JOHN BERRY



07470554

GUITAR

29 Bb Cmi Eb f Bb Cmi Eb F

$BbMA^?$ $Cmi^?$ $Bb_F^?$ $Cmi^? F^?$

37 Bb Eb Bb Eb

41 Bb Eb Bb Eb

$Cmi^?$ $F^?$ $Bb^?(sus4)$ Bb^9

49 Eb Ab Eb Ab

Eb Ab Eb Ab

57 Eb Fmi Ab Bb Eb Fmi Ab Bb

$EbMA^?$ $Fmi^?$ $Bb^?(sus4)$

Eb^2

Recorded by THE TEMPTATIONS

My Girl

PIANO

Words and Music by
WILLIAM "SMOKEY" ROBINSON and RONALD WHITE

Arranged by JOHN BERRY

UNISON PATTERN

MEDIUM SOUL GROOVE

Musical notation for the first system, featuring a unison piano pattern in 4/4 time with a medium soul groove. The melody and bass line are in Bb major.

MEDIUM SOUL GROOVE

mf

Bb

Musical notation for the second system, continuing the piano accompaniment with a medium soul groove. The melody is in Bb major, and the bass line features a steady eighth-note pattern.

5

Bb

Eb

Bb

Eb

Musical notation for the third system, showing the continuation of the piano accompaniment with a medium soul groove. The melody is in Bb major, and the bass line features a steady eighth-note pattern.

Bb

Eb

Bb

Eb

Musical notation for the fourth system, showing the continuation of the piano accompaniment with a medium soul groove. The melody is in Bb major, and the bass line features a steady eighth-note pattern.

13

Bb

Cm1

Eb

F

Bb

Cm1

Eb

F

Musical notation for the fifth system, showing the continuation of the piano accompaniment with a medium soul groove. The melody is in Bb major, and the bass line features a steady eighth-note pattern.

PIANO

Handwritten musical notation for measures 17-20. The system includes a grand staff with treble and bass clefs. Chord symbols $Bbma^?$, $Cmi^?$, $Bb F^?$, and $Cmi^? F^?$ are written above the treble staff. Measure numbers 17, 18, 19, and 20 are indicated below the bass staff.

Handwritten musical notation for measures 21-24. The system includes a grand staff. Chord symbols Bb , Eb , Bb , and Eb are written above the treble staff. Measure numbers 21, 22, 23, and 24 are indicated below the bass staff.

Handwritten musical notation for measures 25-28. The system includes a grand staff. Chord symbols Bb , Eb , Bb , and Eb are written above the treble staff. Measure numbers 25, 26, 27, and 28 are indicated below the bass staff.

Handwritten musical notation for measures 29-32. The system includes a grand staff. Chord symbols Bb , Cmi , Eb , F , Bb , Cmi , Eb , and F are written above the treble staff. A dynamic marking f is present in the first measure. Measure numbers 29, 30, 31, and 32 are indicated below the bass staff.

Handwritten musical notation for measures 33-36. The system includes a grand staff. Chord symbols $Bbma^?$, $Cmi^?$, $Bb F^?$, and $Cmi^? F^?$ are written above the treble staff. Measure numbers 33, 34, 35, and 36 are indicated below the bass staff.

Handwritten musical notation for measures 37-40. The system includes a grand staff. Chord symbols Bb , Eb , Bb , and Eb are written above the treble staff. A dynamic marking mf is present in the first measure. Measure numbers 37, 38, 39, and 40 are indicated below the bass staff.

PIANO

41 Bb Eb Bb Eb

Cmi^7 F^7 $Bb^7(sus4)$ Bb^9

49 Eb Ab Eb Ab

f

Eb Ab Eb Ab 57 Eb Fmi

Ab Bb Eb Fmi Ab Bb $Ebma^7$

Fmi^7 $Bb^7(sus4)$ Eb^2

Poco Rit.

Recorded by THE TEMPTATIONS

My Girl

BASS

UNISON PATTERN

MEDIUM SOUL GROOVE

Words and Music by

WILLIAM "SMOKEY" ROBINSON and RONALD WHITE

Arranged by JOHN BERRY

Musical staff 1: Unison pattern in bass clef, 4/4 time. It starts with a whole note G2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The pattern repeats with a fermata over the last two notes.

MEDIUM SOUL GROOVE B \flat

Musical staff 2: Bass line in B \flat major, 4/4 time. It features a steady eighth-note pattern starting on G2. The first measure is marked 'mf' and has a '1' below it. The next two measures have '2' and '3' below them.

Musical staff 3: Bass line in B \flat major, 4/4 time. It continues the eighth-note pattern. Chords B \flat , Eb, B \flat , and Eb are indicated above measures 4, 6, 7, and 8 respectively. A circled '5' is above measure 4.

Musical staff 4: Bass line in B \flat major, 4/4 time. It continues the eighth-note pattern. Chords B \flat , Eb, B \flat , and Eb are indicated above measures 9, 10, 11, and 12 respectively.

Musical staff 5: Bass line in B \flat major, 4/4 time. It continues the eighth-note pattern. Chords B \flat , Cm1, Eb, F, B \flat , Cm1, Eb, and F are indicated above measures 13, 14, 15, and 16 respectively. A circled '13' is above measure 13.

Musical staff 6: Bass line in B \flat major, 4/4 time. It continues the eighth-note pattern. Chords B \flat ma 7 , Cm1 7 , B \flat F 7 , and Cm1 7 F 7 are indicated above measures 17, 18, 19, and 20 respectively.

Musical staff 7: Bass line in B \flat major, 4/4 time. It continues the eighth-note pattern. Chords B \flat , Eb, B \flat , and Eb are indicated above measures 21, 22, 23, and 24 respectively. A circled '21' is above measure 21.

Musical staff 8: Bass line in B \flat major, 4/4 time. It continues the eighth-note pattern. Chords B \flat , Eb, B \flat , and Eb are indicated above measures 25, 26, 27, and 28 respectively.

BASS

29 Bb Cm_1 Eb F Bb Cm_1 Eb F

f 30 31 32

$Bbma^?$ $Cm_1^?$ $Bb F^?$ $Cm_1^? F^?$

33 34 35 36

37 Bb Eb Bb Eb

mf 38 39 40

41 Bb Eb Bb Eb

42 43 44

$Cm_1^?$ $F^?$ $Bb^?(sus 4)$ Bb^9

45 46 47 48

49 Eb Ab Eb Ab

f 50 51 52

Eb Ab Eb Ab

53 54 55 56

57 Eb Fm_1 Ab Bb Eb Fm_1 Ab Bb

58 59 60

$Ebma^?$ $Fm_1^?$ $Bb^?(sus 4)$

61 62 63 64

Eb^2

POCO RIT. 65 66 67

Recorded by THE TEMPTATIONS

My Girl

DRUMS

Words and Music by
WILLIAM "SMOKEY" ROBINSON and RONALD WHITE
Arranged by JOHN BERRY

UNISON PATTERN

MEDIUM SOUL GROOVE

HI-HAT (4)

MEDIUM SOUL GROOVE

RIM KNOCK

S.D.

mf' HI-HAT w/FOOT

5

HI-HAT (4)

13

21

TDMS

07470554

DRUMS

29 *f* 30 31 2 32

33 34 35 36

37 *mf* 38 39 40 (4)

41 42 43 44

45 46 47 48 (8) FILL

49 *f* 50 51 52 (4)

53 54 55 56 (8) FILL

57 58 59 2 60

61 62 63 64 65

65 66 67 FILL - - - *Ciao* *POCO BIT.*